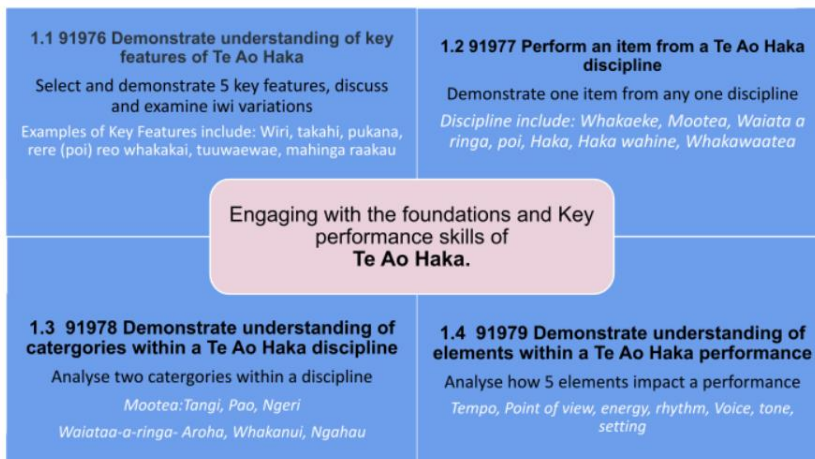


Te Ao Haka: Level 1 Teaching and Learning Guide

Students at Level 1 should be engaging with the foundations of Te Ao Haka, learning about the key performance skills, narratives, and styles of Te Ao Haka, and their development.

Aakonga who engage with Te Ao Haka recognise that pride in their culture also comes with a responsibility in that culture and to create a positive space for others to continue expressing themselves in developing their craft. Therefore, ākonga are able to understand their contributions to the art form.

Aakonga in Te Ao Haka discover, identify, access, and explore foundational knowledge and ideas in and about Te Ao Haka.

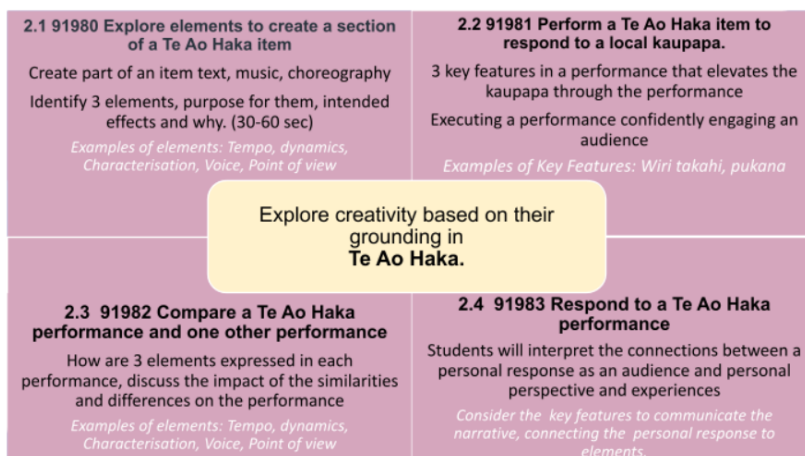


Te Ao Haka: Level 2 Teaching and Learning Guide

Aakonga at Level 2 should explore their own creativity, based on their grounding in Te Ao Haka. They innovate and experiment, exploring their own role and connections within Te Ao Haka.

This is reflected in the internals' credit values being higher than those of the externals to provide room for creativity and a safe space to develop through taking creative risks. Six credits have been allocated to both internal Achievement Standards for this reason, with the stated aim of bringing out the best in all ākonga in a 'safe' – or familiar – space.

Aakonga explore their own creativity, based on their grounding in Te Ao Haka. They innovate and experiment, exploring their own role and connections within Te Ao Haka.



Aakonga at Level 3 will refine their performance skills and deepen their understanding of their own experience within Te Ao Haka. This is reflected in the evaluative and performance-focused nature of the standards.

Aakonga refine their analysis of Te Ao Haka and their skills in performance. They are able to effectively express narrative and embody their performance.

<p>3.1 91984 Reflect on a personal learning journey in a discipline of Te Ao Haka Justify reflections on a personal learning journey in a discipline Examining the Life skills developed through an Interview, Portfolio, scrapbook, videos <i>Examples of a discipline: Motea, A ringa, Poi, Haka, Eke, waatea.</i></p>	<p>3.2 91985 Perform three categories within a discipline of Te Ao Haka Express 3 categories within a discipline Giving meaning to each category, ihi, wehi, wana, story telling artistry and technical proficiency <i>Examples: Mootea- Pao, Tangi, Aroha</i></p>
<p>Refine performance skills and deepen their understanding of their own experience Te Ao Haka.</p>	
<p>3.3 91986 Perform two Te Ao Haka disciplines Perform two different disciplines with meaningful expression through performance. Ihi, wehi, wana, story telling artistry and technical proficiency <i>Discipline examples listed above.</i></p>	<p>3.4 91987 Demonstrate understanding of a key role within Te Ao Haka Students will examine a key role that contributes to a Te Ao Haka performance <i>Key roles include: Kaitatiki, Solo, duet, mentor, tuakana, playing an instrument, taa moko, costume</i></p>