

ANOTHER ANGLE

A Magazine for the Families and Friends of Morrinsville College - 2023



INSIDE ANGLE

Another Angle is the official school magazine of Morrinsville College. It is a publication that illustrates the diverse range of learning and activities that our students participate in. The Angle only reflects a small portion of events and activities that happen throughout the school year and is an indication of the marvellous teaching and learning that goes on within our grounds.

If you are interested in getting in touch we would love to hear from you.

Feel free to email us at:
office@morrcoll.school.nz

For a closer look at highlights and happenings within our college, our website, Facebook, and Instagram pages are regularly updated with news.

www.morrcoll.school.nz

Editor:
Polina Mzhachikh

Proof Reader:
Angela Peters

Articles and Photography:
Students and staff

Roving Reporter:
Samuel Daley

Front Cover:
Rachel Wilson, Ella Chambers and
Rhiannon Hampton at Dance Made NZ

Back Cover:
Jameelah Warner-Morris playing for the
Open A netball team



THE PRINCIPAL'S ANGLE

Whilst I have been at Morrinsville College for over 20 years, this year has been almost a new beginning for me as Principal. While my office has moved about three meters from the old one, the responsibilities have changed significantly, and I will admit that I have enjoyed the challenge immensely. The transition from Deputy Principal has been greatly helped by the fantastic people in my senior leadership team, the wise people in our front office team and the quality and commitment of our staff. Just as valuable has been the long relationships that have been formed over the 22 years with the families, whanau, businesses, and groups within the Morrinsville Community. In the end, the single most important aspect of my job has not changed much when I reflect on my transition from DP to Principal this year, and that is the need to form quality relationships and to work alongside the families within our community.

Now that COVID has been pushed to the back of our minds, its tentacles still remain well and truly locked around us as we move into a post-covid setting. It has, within a short space of time, significantly changed how we communicate, what employment looks like, who does those jobs, at what age they might start, and how our school leavers might train for them. We now have a slightly more transitory population and one that is less trusting of authority and quicker to become anxious when life does not go as planned. Each of these factors change the setting within which schools now operate. It changes how our young people access information and how we as a kura support them and their whanau. As such, the theme of our first term was focused on the wellbeing of our students and staff. It saw the reshaping of our student leadership programme with the appointment of Sports Leaders, Arts Leaders and Spirit Leaders. It has also seen a change to how we appoint our head students. This process has been moved forward and the 2024 head students will now be announced at our Senior Academic Prize Giving which was shifted to reflect the final day for our senior students before they left for their external NCEA exams.

2023 has also seen some physical changes to our school site with the refurbishment of the Drama and Dance studio and the opening of the two new classrooms on the site that was P5. These rooms were provided by the Ministry of Education due to our recent roll growth, and the site of the new classrooms was also set up for another two classrooms to be added in the future. In the background the planning is underway to replace both the girls' and boys' bathrooms in B Block with a set of individual stand-alone bathrooms. We are also in the process of upgrading our bell system. In Term Four, the planning for Stage Two of the Performing Arts Centre will begin, and that will see all of the practice rooms on the B Block quad side of the centre enlarged significantly.

This year Morrinsville College was informed by the Ministry of Education that we will need to implement an enrolment zone to begin at the start of 2024. Our kura was not alone in this process and it has caused significant concern for our local schools. The consultation process was a difficult one and I am not convinced with the final positioning of a number of the boundary lines. However, we are now required to implement this zone and must get on with making this work. It will be interesting to see how it will impact our roll numbers for 2024 and in the near future.

Sporting and cultural successes have been at the forefront in 2023. This year we have four students who have earned national honours and competed overseas for national teams or been named national individual champions. This year we had five teams compete at national winter tournaments over a range of sports, which is the most we have had in recent memory. I was lucky enough to see a number of them in action and those students involved made lasting memories. One of our key messages we wanted to get out to our students this year was the wellbeing and mental health benefits for our students of getting out and doing things alongside their peers, whatever that might look like. In our recent Voice of Rangatahi in Sport survey carried out by Sport Waikato, we saw a doubling of the number of students who thought that we were providing excellent accessibility for their participation in sport and physical activity. This has been matched by those leading the Arts at Morrinsville College. This was highlighted by our recent Cultural Prizegiving Evening that placed student performances in Music, Dance, Kapa Haka, Speechmaking and Drama at the centre of the proceedings, and we also saw our students' art on display.

This has been a significant year for the school's Arts collective with our Music Learning Area picking up two gold awards and one silver award at the Waikato Band festival. Several of our senior dancers have competed at a number of national events and Sarah Watene was selected at the end of 2022 to travel to England and perform at the Globe Theatre this year as part of the National Shakespeare Schools production.

Each new year will bring new staff and new students to Morrinsville College. I am very confident that the next few years will see the school continue to build on our strong traditions while we innovate and create new traditions relevant for the ever-changing educational landscape and the rapidly changing needs of our students. One of our key roles is to connect our young people with the huge range of opportunities available nationally and within our own community. These opportunities are constantly evolving and as such, so must we as a school. Therefore, I want to finish by acknowledging our staff, Board of Trustees, parents, and wider community for working together to make those opportunities a reality for our students. In a rural community it is a shared goal and a collective success for everyone.

Mr Scott Jenkins, Principal

STUDENT LEADERS 2023

This year Morrinsville College has introduced new leadership opportunities to help develop the leadership capabilities of our senior students. This new development encourages our school goal of “connection through participation”. These new positions include Arts, Sports and Spirit Leaders who were selected after our year 13 students completed an application form for the position they wanted. They then went through an interview process which doubled as excellent practice for when they transition from school into the wider world.

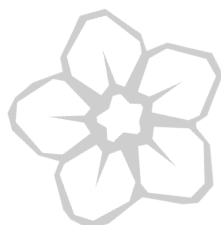
Head Students

Head Boy:

Alex Khanal

Head Girl:

Prasheema Sharma



Deputy Head Boy:

Paul Williamson

Deputy Head Girl:

Ella Chambers



Student Representative

Olivia Harris

Student Leadership Team

Sports leaders

Karl Haddock

Jameelah Warner-Morris

Spirit Leaders

Bailee Steiner

Jacoba Gread

Tessa Nicholson

Ahmed Al-Suleiman

Arts Council Leaders

Mapera Ratcliffe

Rachel Wilson



HOUSE CAPTAINS

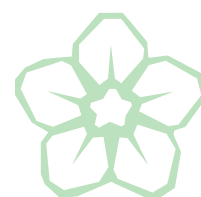
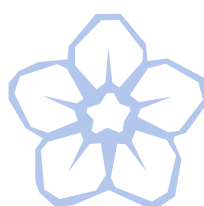
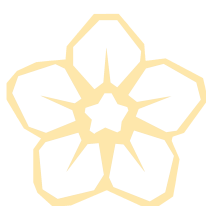
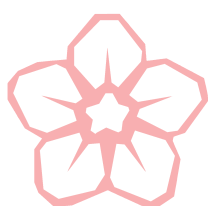
Senior House Leaders



Rachel Wilson , Brooke Bell,
Karl Haddock, Ash-lee Barker,
Grace Hornsey, Etyng Gardner,
Alla Wynen, Kaden Cranfield,
Nathan McQuoid, Lydia Dodunski,
Ashton Marshall, Shay Wright,
Noah Admiraal, Ryleigh McAra,
Finlay Birss, Kaelyn Gibberd

Junior House Leaders

Lieke Steenhoven, Lukas Gaiger,
Joel Van Den Anker, Sofia Bonnar,
Brittney Hart,
Cole McMahon-Graham,
Aurora Herbert, Rhys Gibberd,
Jono Waetford, Jazmine Birchall,
Kayley McMillan, Jayden Rhodes,
Abbie Hornsey, Rhys Owen,
Delana Kidd and Hemiona Green



Amokura



Toihau Wilson, Sarah Watene,
Karl Haddock, Mapera Ratcliffe
and Rhiannon Hampton

100 YEARS OF MORRINSVILLE COLLEGE



One hundred years of secondary education in Morrinsville was marked on July 19, 2023. The District High School, founded in 1923, has now evolved into Morrinsville College. A whole school special assembly was held at the College to celebrate the occasion. Invited guests included Mayor Adrienne Wilcock, and Jenny Clark the principal of Morrinsville Intermediate School, who brought along two of her senior students, Jaeda Zwart and Charlie Hadj-Blaha.

“Morrinsville College principal, Scott Jenkins spoke briefly about the history of the school and then introduced our two Head students, Prasheema Sharma, and Alex Khanal,” explained Angela Peters, Librarian and Archivist at Morrinsville College.

Prasheema and Alex spoke in more detail about the history of the school, while playing behind them was a slide show which started with the original school building from 1890, and finished with colour photos from the last few years at Morrinsville College.

“The students and staff were especially interested in the information on the school cadets and the accompanying photos showing the boys marching with old rifles from WW1,” said Angela.

At the conclusion of the Assembly, the year 13 students and the Whanau form class, and invited guests, attended a Kowhai tree planting ceremony on the school grounds.

Mr Ngahu Potaka blessed the tree, and the students did a very stirring Haka, and then everyone was invited to sprinkle some of the soil onto the base of the tree. From there the adults and senior students went to the school staff room where the 100 year Anniversary cake was cut by Adrienne Wilcock, Prasheema, and Alex, and a past pupil from the 1970s who is a keen supporter of the school (also a past deputy head boy) Peter Le Heron. Peter had also made delicious soup for everyone to enjoy.

The history of education in Morrinsville goes back to 1877 when a small school building was opened on a block of land in Studholme Street, donated by an early pioneer, Thomas Morrin. The initial school roll was 27 pupils. By 1906 there were moves to establish a District High School but there was insufficient support. However, a further two acres of land was purchased in 1908 to prepare for future needs. Morrinsville township was developing and the school roll in 1910 was 110 pupils, and had grown to 400 pupils in 1924.

The District High School was established in 1923, when an old school building was set aside for secondary pupils. The Government made it clear that the

school was 'on trial' for three months, and if the roll dropped below 20 during that time, the class would be closed. To the satisfaction of all concerned the average roll for the next three months was 24.5. The school was now properly established as Morrinsville District High School. By the end of 1923, thirty-four foundation pupils had been enrolled.



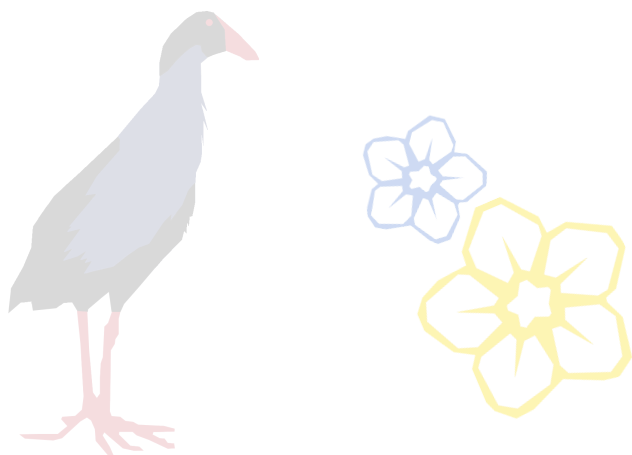
By 1935 the Studholme Street site was completely occupied by secondary pupils, all primary classes having moved to Lincoln Street. The High School buildings were in a state of disrepair and the site deemed unsuitable for future expansion. Eight acres of land in Alexandra Ave was purchased and plans put in place for a new high school block of five classrooms, a library, a laboratory, and a commercial room.

In July 1939 the first pupils moved in, and a further two classrooms were added in 1940. Forms one and two pupils were part of Morrinsville College until 1970. In 1950, and after much consideration the school's name was changed to Morrinsville College. Expansion of the school continued, with a new assembly hall built in 1959, and sports facilities, new classrooms, and a gymnasium followed. A school farm was set up in 1961, with the purchase of 6 acres of land in North Street.



This is just a brief history of the school, if you are interested in finding out any more information please visit the school website where you will find the full history of Morrinsville College.

Mrs Angela Peters, Librarian and Archivist



SCHOOL ZONING

The Ministry of Education has proposed an enrolment zone for Morrinsville College for 2024. They are forecasting significant student growth for our school and the Morrinsville township. When the school knew about this, they held a consultation meeting at school on May 17th, to hear the Ministry's proposal. As a result of this meeting there was a slight adjustment to part of the zone to include Waitoa and Ngarua Roads towards Tatuani as was requested.

What was not requested was the zoning change that happened with no consultation with anyone. And that change meant that a significant area that was included in each of the previous plans towards Springdale was excluded in the final plan. This area contains many families who have traditionally sent their children to Morrinsville College. Mr Jenkins, our principal, communicated with the Ministry immediately after he received the new zoning map, but they have not replied to his request to look at what has been done in the new changes!

Background on Zoning...

Zones are placed on schools by the Ministry of Education. They do this when schools are getting full compared to their building capacity and when schools nearby are looking a bit empty. For many reasons some students attend other schools that are not as close to their homes. Because of this their local colleges suffer with a drop in rolls. The easy answer is that the MOE could give us more buildings, but they are not prepared to do that when other schools in the district have empty classrooms.

History...

The Morrinsville Intermediate School opened in 1970 to cater for all primary school students in the Morrinsville district. All schools in the area "Feed" into the Intermediate, including from the Te Pungia, and Tatuani area. These students then attend Morrinsville College. Number One Road has always been the boundary for Morrinsville College.

Results...

The new zone will mean that Te Pungia children who are less than 10 minutes away from Morrinsville College will have to go to Te Aroha, or alternative schools. Also a great number of our students are the children of Dairy farm workers in the Tatua Dairy Company area. These students have always attended Morrinsville College which is also well supported by the Tatua Dairy Company, and who have no association with Te Aroha. These families all have a close association with Morrinsville as they shop, work and play sports here. Morrinsville is their local town!

Update...

At the time of this article going to print there is a concerned group of local residents who have petitioned the local MP to try and get this zone matter resolved. These people have been part of the Morrinsville College family since the 1960s, and would be gutted if their own families and grandchildren and farm children from the Tatuani and Te Pungia areas are not able to attend Morrinsville College because of a zoning blunder.

Mrs Angela Peters

NEW UNIFORM ADDITIONS

This past year our board of trustees have been working toward creating new additions to our school uniform. These additions include new puffer and rain jackets which can be worn in the cooler seasons. The school conducted a survey which was sent to all students, allowing them to pick which style they preferred.

Morrinsville College has a rich and diverse history when it comes to our fashion choices. Our school uniforms have evolved throughout the decades in both fabric as well as colour. In fact it was only by the 1970's that we adopted our signature navy and gold emblem! Since the forming of the first student council in 1969, the topic of uniforms quickly became the most controversial subject; particularly for the girls' winter uniforms. After great conflict it was decided that the uniforms should consist of a dark blue pinafore, a light coloured blouse, a college tie and white bobby socks, with a yellow band, in place of stockings. This proposal was given to the board of governors to decide the outcome.



By the 1975 issue of the school magazine, photos show the girls in many variations of school uniforms, including a checkered pinafore with blue cardigans (a variation which was faded in, in 1973 after board discussions). However this new alteration of our uniform was short lived as by 1976, new photos of girls in blue jumpers, blue skirts and white shirts with a few wearing pale tunics emerged. Throughout the many changes to our girls attire, the boys uniforms have mostly stayed the same. Photos show the usual grey shirt, shorts and jumper featuring a v neck with a dark blue and yellow stripe.



It wasn't until 1998 that we adopted a more modern style of uniform, which consisted of girls wearing tartan skirts and all students a new navy polo shirt. These shirts were polyester after this hard wearing fabric became extremely popular around the 1970's. The fabric was advertised as wearing well, low maintenance and had a guarantee to still look presentable over time. Nowadays the shirts have evolved into a cotton polyester mix which breathes more for year round wearing.



The jumper has gone from a bright blue to a more suitable dark navy colour featuring the school emblem, but still retaining the wool content for warmth. The privilege of our senior students wearing mufti to school everyday was withdrawn in 2012 when it was felt that some of the students' clothes were not appropriate for school wear. This is when a formal uniform for year 13s was introduced. Every student who attends Morrinsville College is an ambassador of our school. All students are expected to observe a high standard of presentation, cleanliness and neatness when they are in uniform, in or out of school. Uniforms give students a sense of pride and unify each pupil in a way that allows a level of professionalism.



Polina Mzhachikh, Student Reporter

ANZAC DAY COMMEMORATION

As they do each year, our Head Students represented the College with distinction on ANZAC Day at the local Dawn Service. This year, Head Boy Alex Khanal and Head Girl Prasheema Sharma spoke on behalf of their fellow students at the Civic ceremony held at Howie Park. Alex spoke about the connection between the soldiers of Nepal, where his family originates from, and his perceptions of what ANZAC Day means to him, as a young person in our district. Prasheema gave some thoughtful comments about the values of New Zealand service people and how those values might translate to young people across New Zealand today. Their speeches were well-received and earned a number of positive comments from members of the public about how well they spoke. They laid a wreath at the cenotaph with the assistance of our Deputy Head Students, Ella Chambers and Paul Williamson, as well as Student Representative Olivia Harris. These students were also involved in our school's ANZAC service the following day when we returned to school, and this assembly included a trumpet solo from Mr Ginever. The students were very well behaved in what was a solemn occasion, as they slowly got used to having assemblies again after their absence during the Covid period.

Samuel Daley, Student Reporter



NEW DEVELOPMENTS

On Monday 24 April we officially opened our two new roll-growth classrooms in a very early morning ceremony. We were led by our kuias Te Ao Marama Maaka and Carol Hauraki and our kaumatuas Ken Hauraki and Tawhe Mark. It was really pleasing to be able to invite Mr. John Inger to return to cut the ribbon opening the classrooms. These classrooms will be used by our Food Technology staff as a break-out room with their ever-expanding numbers of students wishing to take Food Technology. They will also be used by our PE and Health staff during the winter to facilitate the growing need for health and wellbeing education for our younger students. It is anticipated that our roll will continue to climb over the next few years and we have already put in place the planning for two further classrooms to join these new classrooms as a block.



GUEST SPEAKERS

Morrinsville College invites many guest speakers to talk to our school students on a range of topics. This year we were grateful to have individuals from the Waterboy come and visit us. This is an organisation whose aim is to break down barriers for NZ children to participate in sport and personal development activities. They believe that sport is an integral part of growing up in NZ.

Dorothy Harris, a nurse practitioner, came and spoke to our students about the dangers and consequences of vaping.

Inviting these guests is a great way to engage students in different serious topics while learning from the experts. It is this personal approach that enables our students to hear the true facts instead of absorbing false information from dodgy internet sites!

GATEWAY 2023

Gateway 2023 has been another busy year for our students. We have had 36 students go through the Gateway programme this year with a variety of trades careers including truck driving, electrical work, automotive

mechanics, panel beating, building, nursing, boat building, farming, equine, vet nursing and early childhood teaching. All students have had the opportunity to have a work placement in a local business, and we are very fortunate to have such wonderful support from our local business community in Morrinsville. Many students have found employment with their Gateway employers which is really awesome.

This year, we welcomed Mrs Stephanie Pickett as our new Gateway Workplace Manager and she has brought with her some wonderful new contacts and systems that she has introduced. I have continued to work with our Gateway classes in a teaching role.

Mrs Jane Thomas - Gateway Co-ordinator



DUKE OF EDINBURGH

From the 7th to 10th of June, 15 of our students and staff embarked on a combined gold/bronze adventure on a tramp through the upper and lower Kaimai Forest Park as part of the Duke of Edinburgh Award. The trip was a tremendous success, filled with perfect winter weather, great students and enthusiastic staff who truly embraced the challenges and joys of the experience. This trip included four days of challenging hiking across a variety of terrain.

Overall, this Duke of Edinburgh tramp was an incredible experience for everyone involved. The perfect winter days, combined with the enthusiasm and resilience of our students, made it a trip to remember. We are proud of the students' achievements and grateful for their positive attitudes throughout the journey. We encourage anyone from Year 10-13 to join the Duke of Edinburgh group as it truly is an enriching experience!



SUBJECT TRIPS

This year Morrinsville College had great success in all subject trips that were offered. Each trip catered to students with a hands-on experience in the topic that they were studying. New excursions were introduced this year, including a visit to different spots along Waihou river for our year 11 and 12 geography and biology classes. It was great to see the students conducting subject research first hand instead of always in the classroom. We would like to say a huge thank you to Alex Daniel, an Enviro schools facilitator from the Waikato Regional Council who lent his expertise, equipment and aid in our research!



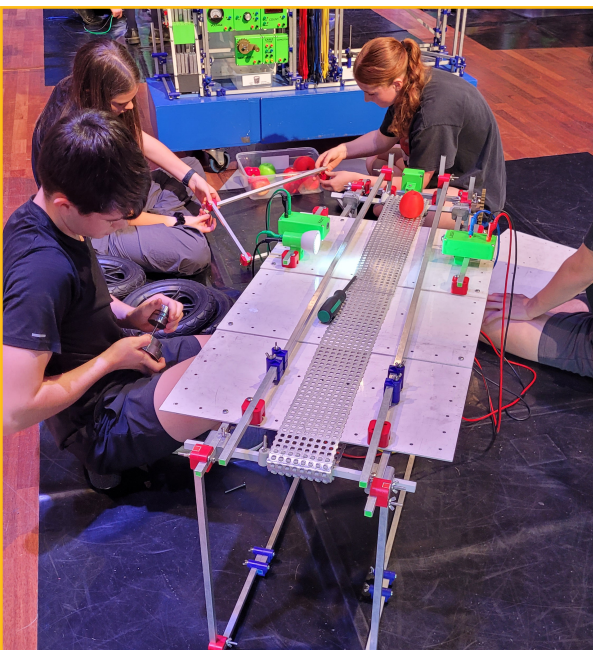
INTERNATIONAL STUDENTS

This year has seen an increase in the number of International students attending Morrinsville College. We organize a packed programme for them and keep them focused on their learning. Regular meetings with the Director mean these students can set targets and decide on their pathways and try out new skills and subjects they have not experienced in their country. As part of their learning experience students follow an academic timetable and then during their stay they must complete community service, follow their passions and learn new skills. This year the community service that students chose was varied including helping at David Street School, working in charity shops and helping at the museum. They even helped on Daffodil Day. They have all learned to play croquet thanks to the Te Aroha Croquet club. One of our students from Thailand, Truffle, has always wanted to be a pilot so he was taken to the Waikato Aviation school where he helped fly a plane. Below are two photos of our international students enjoying our varied programme.

Mrs Julie Radice - International Student Director



EPRO 8



A snap from our year 9 and year 10 teams who competed recently in the "Epro8 Challenge" which is the inter-school science and engineering competition. Over 25,000 students from throughout New Zealand take part every year.

Our students placed 4th equal and made it to the semi finals the next week which was a fantastic result.

MORRINSVILLE COLLEGE BALL 2023

On Saturday the 19th of August we held our senior school ball. With the theme being "A Night under the Stars". The outfits on show were very glamorous. We wish to congratulate all of the Ball Committee for their hard work, and staff and students who attended what was the most well-behaved ball that we can remember. It was nice to see the gathering of parents at the start of the evening as the students were dropped off and the positive vibe that continued throughout the evening.





MORRINSVILLE COLLEGE ARTS

Drama has continued to investigate all kinds of different genres and ideas this year. Year 11, although small, are a mighty class and have enjoyed learning about NZ theatre, Shakespeare and melodrama. They were also our front of house and backstage crew for the Matariki Arts Showcase. The Senior Drama class looked at NZ theatre, as well as performing scenes from Oscar Wilde's "The Importance of Being Earnest" for the showcase. All classes have been working on creating their own work using artifacts from the Morrinsville Art Gallery as inspiration. We had a fantastic day-long workshop with Margaret Mary from Massive Theatre Company which was great fun and a good way to get to know each other as this workshop was for Year 11-13 students. The emphasis was on devising, or creating work through physical theatre. The Senior class had a dance workshop in conjunction with the Senior Dance class with Atamira Dance Company. This workshop had the emphasis on storytelling using bodies and movement. Year 11 have tackled 'Macbeth' and the senior class 'Hamlet' as part of their learning about Shakespeare this year. All the outside professionals that we have had to our school this year have remarked on our fabulous new Drama and Dance Studio. It is such a great resource to have for our 'hands on' subjects and we are so thankful to have a purpose-built space now. We were also lucky enough to have the energetic and talented Miss Isla Frame come to us for her final teaching practicum in Drama. It has been awesome having a student teacher with us in class and getting us hyped for mahi!

The Junior Drama classes are always doing something different, whether it is working from a script, making a music video or trying their hand at Shakespeare. The emphasis is on working together as a group and creating cool work. We play games and do activities that fire up the creativity that for some of our students, has disappeared as they have become older. Junior Drama is about becoming aware that the study of Drama is a study of humanity as well as some history. Lastly, I hope that more of our students will want to join in the fun that is our subject in coming years. Drama is a worthwhile and important subject that has wide-reaching applications for an extensive range of future careers. A special thank you to Mr Roger Harris, our caretaker, who is a massive supporter of the Arts in our school. We are very lucky to have you on our team, Roger.

Ms Louise Keenan - LAL Performing Arts



DANCE

Senior Dance is a composite Year 11-13 class. We focus on strengthening and flexibility in our classes and improving our technique through a range of exercises. Learning new choreography and becoming confident in our performance is something we work on all the time. At the start of the year we went to watch the Royal New Zealand Ballet (RNZB) in Hamilton and their 'Tutus On Tour' show. We had a workshop with one of their dancers in our studio afterwards and enjoyed working with Lauren. It would be great to have a longer session another time. We spent a lot of time learning the choreography that Sophie Hawkes (Studio109) had made for us for the Matariki Arts Showcase. This performance was used for two of our internal assessments. We went to the Morrinsville Art Gallery to get inspiration for our own choreography using textile art that was being exhibited. We also took our ballet and one of the contemporary pieces from the showcase to the gallery to open their Matariki Exhibition. Sophie works for BestStart Early Childhood Centre in Huntington in Hamilton, and we took our Year 13 ballet dancers to the centre for their Matariki celebrations also. These community events not only help our students understand that they have to be adaptable in a space to present their work, but also visible in the wider world to help promote the arts. Ella Chambers and Rhiannon Hampton have also assisted David St School with some of their dance work this year. Year 13 have also competed in multiple dance competitions with Sophie this year, with Ella, Rhiannon, and Rachel Wilson competing at the National NZ Dance Awards in Christchurch. We are very lucky to have another passionate dance teacher who is willing to share her time and talent with us in Sophie. Rhiannon also qualified for the National DanceNZMade competition with her hip-hop piece choreographed by teacher Emily Lory. We went to see Atamira Dance Company's 'Tomo' in term three, and had a great workshop with two of their dancers, focussing on telling a narrative through dance. We look forward to more great competition results and more desire from students to take up dance as a subject in the coming years.

Ms Louise Keenan - LAL Performing Arts



CULTURAL AWARDS 2023

The 2023 Morrinsville College Cultural Awards took a very different turn from its usual traditional form. This year we received high praise for the many performances students showcased throughout the programme which allowed guests the chance to see our students varied talents first hand.

Kapahaka And Maori Cultural Awards

HINETITAMA TROPHY

Pearla Jefferson

RUAUMOKO TROPHY

Jhyrome Wilson

HINERAUMATI TROPHY

Danielle Venter

TINIRAU TROPHY

Jason Thaing

DRAMA PRIZES AND TROPHIES:

Mapera Ratcliffe, Best Female Actor Award

Baxter Ward, Best Male Actor Award

Cultural Blues Awards

DANCE:

Ella Chambers - for National Dance New Zealand Competition

Rhiannon Hampton - for National Dance New Zealand Competition

Rachel Wilson - for National Dance New Zealand Competition

ART - PAINTING:

Matt Bruin - Cultural Blue for Excellence in Painting and participation in an international/ Chinese Art Competition

KAPA HAKA:

Navyon Hopa - for Outstanding Performance and Commitment to Excellence through Te Ao Haka

Sarah Watene - for Outstanding Performance and Dedication to Kapa Haka

WRITING:

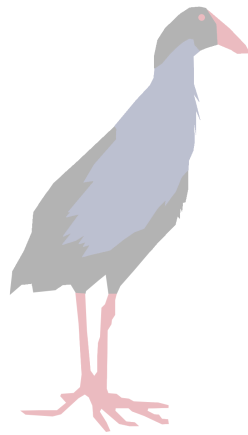
Paul Williamson - for Publication in Redraft 2022 National Writing Competition with his entry entitled 'Over the Line'

Shelby Park - for winning her section in the National Stylefit Writing Competition 2023, with her entry entitled "No Precious Cargo"

Double Cultural Awards

Pumchai Srichaiyaphum - Cultural Award in Music as a member of three groups: the Jazz Band who won Silver the Hit Squad who won Gold the Guitar Ensemble who won Gold at the ITM Band and Orchestra Festival

Cultural Award in Drama for Excellent Performance in 'The Importance of Being Earnest'



ARTS SUCCESS

Sarah Watene



One of our talented drama students, Sarah Watene, was given the opportunity to perform overseas at the Shakespeare Globe Theater in Central London. Sarah was in a programme that allows participants to work with professional actors on specialised activities in theatre, in preparation for a performance the group would be doing for the public. Sarah worked vigorously for 12 - 17 hours per day.

On the fourth day of the trip Sarah and her group were given scripts as a mini audition process for their performances, leaving her with one week to prepare for the stage. The first official performance began at 1am. We were pleased to hear that Sarah performed a moteatea to introduce the group into the environment and introduce Maori culture to the people as well as acknowledge the wairua of the space. They performed "Comedy of Errors" (Sarah as Antipholus of Ephesus) in front of 60 people. This experience was one that they would remember for the rest of their lives.

"I especially enjoyed learning about theatre history and am optimistic about looking into a future career in theatre" Sarah said.

Sarah was selected for her trip by the National Shakespeare School Production (NSSP). She was one of 48 students who would later be narrowed down to 24 at the Shakespeare Globe Center New Zealand (SGCPNZ) to go overseas and be a part of the NZ Young Shakespeare company (YSC). Sarah spent many months saving and fundraising and was able to embark on this journey thanks to many kind donations. This included a generous donation of \$5000 from Annah Stretton and Morrinsville Rotary also contributed. This is a huge achievement, well done Sarah!

Samuel Daley, Student Reporter



DANCE STARS

Earlier this year, three talented students, Rhiannon Hampton, Ella Chambers and Rachel Wilson attended the New Zealand Dance Award Nationals in Christchurch. All three students as well as their dance teacher, Sophie Hawkes vigorously fundraised to cover expenses for the trip through the community. This involved writing letters for sponsorship and working small gigs around the town. We would like to thank the Morrinsville Lions Club who made a substantial donation to our girls. The competition itself was extremely fierce, with over 1500 different acts in a variety of dance styles. Each of them had to qualify at a regional event in Tauranga where all three qualified with over 80% in their solo dances, as well as their trio performance "Black and Gold". The Christchurch competition was a huge success with Rachel and Rhiannon earning high silver ribbons and Ella placing 5th in her category.

"This event has provided us with some amazing opportunities and experiences as well as helping us get our names out into the NZ dance community. It was inspiring to see so much talent surround us and we'd truly love to extend this further by working and meeting with people of a similar passion for dance". Each of them received a cultural Blues award at the Morrinsville College 2023 Cultural Prize Giving. Good Job Girls!

Polina Mzhachikh, Student Reporter



WRITING CHAMP

Shelby Park competed in the 2022 National Stylefit writing competition placing 1st in the year 9 -10 division for her piece “No Precious Cargo”. When she applied online she had a choice between two prompts.

“When I saw the prompts, it was on a small screen fairly late at night, and I thought one of them was a shipwreck. The idea for the story just sort of came to me almost right away and I spent half the night lying awake, drafting it in my head. It was practically already written before I even opened the Word document,” Shelby said.

As with most creative hobbies, Shelby faced a lot of self doubt when it came to her writing. She was often reluctant to share her stories with anyone.

“When I found out I had won I couldn’t stop smiling for the rest of the day. I guess before then I’d always wondered if I was actually a good writer or not, this is the first time I’ve really felt like I’ve hit a milestone on my writing journey”.

Congratulations Shelby, We look forward to reading more!

No Precious Cargo by Shelby Park

Do you know why the tides keep rising? It is because the sea claims lives every day. He lives in such a state of grief-stricken agony, his tears gnaw at the shorelines.

Is that why the ocean is so salty?

Precisely. Do you see the ship? Or, at least, the husk of what she once was? Wood strewn around in a violent rage. All that remains of our noble flag buried by the sand. Barrels and rope scattered without a care in the world. All we can see is death and destruction, which is what mankind best creates. Nothing is left. Do you see them?

The baby? With his delicate cheeks and tiny toes? His orange hair that sticks to his face, coated in a layer of blood and sand? Or the young woman who clutches him so? I can hardly see him because of the way her arms wrap around him. Her raven hair shields him, like a warm blanket that blocks out all that is bad from the world. Which, when you think about it, is all the world. Her hair is very pretty, soaked from the sea.

I refer to the young boy. See his soft skin, contaminated by a blue tinge. Do you see how his feeble body would snap in two at the slightest pressure? How he wasn’t even old enough to have any teeth?

Is he sleeping? I hope he’s dreaming of pleasant things, like chocolates and colourful flowers. Sunny meadows, with lambs and birds that sing songs long forgotten by time.

No. He is dead. They are all dead. All one hundred of the passengers on that ship. There were no survivors to speak of. And it’s not surprising. That storm was the worst I’ve seen in all my life. The skies had turned foul and coarse. His screams in agony could be heard from miles away. The sky was torn apart, tortured into madness and pain beyond anything we can comprehend. We could even see the cracks into a realm of pure light, illuminating the land below. But then suddenly everything stopped. Only a terrible cold was left, passing through our souls. It caused us all to shudder. That’s when we knew everyone on board was dead.

I thought the ship was bombed by the enemy, not cast aside in a storm.

That’s what they are going to tell you at the memorial on Sunday. Do not believe it. It was no enemy ship that did this. Down in the fishery, we all watched from the shorelines when the ship was being beaten about by the sea. No-one did anything. We all knew what was going on, we knew who was on the ship. But we did nothing. Always remember that we are nothing when compared to the forces of nature until we decide to act. But because we did not, we are going to remain nothing until we die ourselves.

How come we didn’t send anyone out to rescue them? Why didn’t people come out in dinghies, carrying lanterns, calling over the surging tides?

Because the ship was, as far as our country and its leaders are concerned, valueless.

Valueless? How can it be valueless if it had one hundred of our innocent people aboard? They were sailing to seek a better life that our country could not provide them in these times.

Incredulous, isn’t it? It’s because the ship was only a small passenger ship. No precious cargo. It didn’t carry weapons, food, or medicine. Just our people.

No precious cargo! It had a small boy!

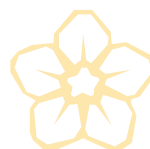
Yes. But why send more of your people out into the enemy waters? That’s what they said. So, we all stood on the sand and watched them drown. No-one even came to retrieve the bodies, to bury them in the comfort of their own country. If we had done something, they would have been saved. The enemy was engaged in a battle on the other side of the country. Even when we knew, we did nothing.

Did the boy really drown? Or was he accidentally suffocated by his mother?

Both are possible. Who knows what the little boy might have grown to do? He could have cured a plague. Ended the famines. The guns may have fallen silent at his approach, every weapon laid down, the battles all ceased. Now he doesn’t even have the chance because of a country that didn’t care enough, but still expects us to shed our treasured blood for them. The beautiful life that was gifted to him is the price we pay.

We’re in the enemy’s land. Does that mean we’re in danger?

Oh, yes. Terrible danger. Far more danger than you could ever comprehend. I can’t protect you. So, you have to promise that you’ll protect yourself.



SPORTS AWARDS 2023

Blues for sporting achievements at a National Level:

Cricket:
Aria Mischewski and Alla Wynen

Netball:
Jameelah Warner-Morris

Athletics:
Teeka Randell

Swimming:
Ayla Davie

Ultimate Frisbee:
Alex Dewhurst

Lacrosse:
Alex Harris, Jessica Leigh, Paige Nicholls

Gymnastics:
Mia Abapo

Jiu-Jitsu:
Finlay Birss

Touch Rugby:
Nathan McQuoid

The following awards are for staff and students who Coach or Umpire:

Referee/Umpire of the Year:
Karl Haddock (Hockey)

Student Coach of the Year:
Blake Anderson (Lacrosse)

Morrinsville College Team of the Year:

Boys' Lacrosse Team

Cordes Cup for All-Round Excellence in Sport:
Alex Harris (Athletics, Octathlon, Swimming, Lacrosse, & Golf)

Special Commendations for Excellence in Sports for 2023:

Hudson Family Cup for all round Junior excellence in sport:
Kayley McMillan (Cross country, Swimming, Athletics, Netball, Basketball, Touch Rugby, Lacrosse, & Cycling)

Broomfield Cup for Individual Excellence in Junior Sport:
Kayley McMillan

Team Tracey Trophy for Excellence in Sporting Spirit:
Alex Dewhurst (Coach, trainer, Mentor, excellent role model)

Morrinsville Rotary Club Cup for Individual Excellence:
Teeka Randell - placed 3rd in the 300m and 1st in the 200m, competing against NZs top track athletes at the NZ Open Athletics championships

COLLEGE SPORTS STARS

Kaelyn Gibberd

In April this year Kaelyn attended the Pony Club National Eventing Championships with her horse Tickle Pink (Rosie). She competed for the Waikato Team which placed 5th overall. The event was held at the Taupo National Equestrian Centre over a period of three days and required her to participate in a range of disciplines . Well done Kaelyn!



Nathan McQuoid

Nathan represented the Under 18 Men's Waikato Touch Team which competed at the New Zealand Youth Touch Nationals in Christchurch. They were placed 1st in New Zealand and came away with a gold medal. Well done Nathan!



Teeka Randall

Teeka placed 3rd in the 300m and 1st in the 200m, competing against New Zealand's top track athletes at the NZ Open Athletics Championships. This is a huge feat for Teeka and we are extremely proud of her.

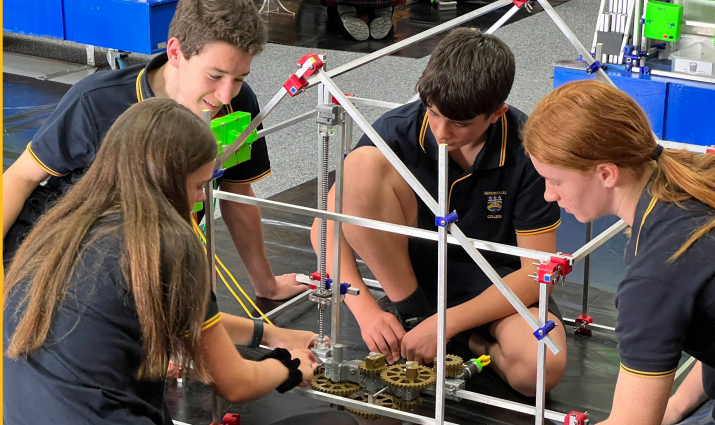


Ayla Davie

Ayla competed in the Open water Championships over the summer. Ayla placed 16th in her 5km swim and competed in an epic 1km relay with her club where they placed second. Ayla will be one to watch.



OUR SCHOOL





ROTARY'S LONG INVOLVEMENT WITH THE SCHOOL COMMUNITY

Morrinsville Rotary Club first started in 1945 with 27 Charter members of local businessmen. The very next year, the club established the school speech competitions. The College heats are held at school, and then the finalists are judged by experts, including two members of the Morrinsville Rotary club, in an evening at school, when family come and listen to the speeches. The students over the years have all spoken on a huge variety of topics close to their hearts. The originality of student thinking emerges at speech time, and we see a different side of our students. The winners and families are then invited to a function at the club, complete with meal, for other Rotarians to listen to the winning speeches, and the students receive a monetary gift from them as well. This means that Rotary has been associated with Morrinsville College for over 77 years!

Just looking back over the years, we find Rotary has made a huge contribution to our school. In the 1950s local Rotarians organised May school holiday employment for senior students. They also organised for the billeting of college pupils who were visiting Auckland city, with the Onehunga club. In the 1960s emergency transport was arranged by Rotarians for any sick school children from all Morrinsville schools, to be taken to the local doctor's surgery when there was a medical emergency. This continued for many years. The Rotarians held a Sportsman dinner to raise funds towards building of the new College Gymnasium. Sir Peter Snell was the guest speaker. And in 1966 the local committee sponsored prizes in an NZ wide Anti-Litter campaign by organising an Art competition in all the local schools which resulted in 100% pupil participation. Also, in this decade Rotary were so concerned about the lack of information available for students in career choices that they organised a careers evening. Rotarians addressed the crowd of over 400 assembled pupils and parents. This continued for many years with other members of the community happy to speak to the seniors about their vocations.

In the 1970s Rotary organised a performance featuring Godfrey Bowen and his Ram show for the 6 schools in the area. This was held in the local Physical Culture Hall and raised a huge amount of money for Rotary projects. Rotary also built on the College sports grounds eight seats all 7 feet long, which were set in concrete strips 70 foot in length. A huge amount of man hours was needed for this big project, with senior students keen to help! They also funded a new concrete cricket pitch which was built in the late 1970s. Rotary then donated 25 recorders to the College Music department and paid for new trees for the grounds by selling firewood to fundraise for the donation. Our local club paid for 200 career booklets called "May I help You?" to be given to all College leavers. As Rotarians are keen to see students succeed, they felt this was a project they wanted to get behind, and this continued for many years.

In the last four decades Morrinsville Rotary has continued to help local students in the many ways including:

Rotary International Youth Exchange: a one-year exchange where the overseas student attends Morrinsville College and is hosted by Rotary members and their families

Rotary Australia NZ Student Exchange: a 3-month exchange programme for year 10 students, that provides a great life experience for a student to live with a Rotary family in Australia, which is then reciprocated back here at Morrinsville College with the student from that Australian family.

Rotary Youth programme of Enrichment: a weekend long camp for year 10 students who have shown qualities of decency, courage, persistence, and sincerity. This camp gives the student opportunities to develop life skills and motivation.

Rotary Science and Technology Forum: a weeklong course for top senior students, hosted by Auckland University and funded by Morrinsville Rotary for students interested in taking science further in their chosen careers.

JR Mc Kenzie Trust: funds discretionary money to underprivileged students for books, stationery, uniforms etc.

Morrinsville Rotary also gives sums of money to Morrinsville College students of the Arts, Sports, Cultural and Educational subjects, to participate in events in NZ or overseas.

Morrinsville College would like to publicly thank the members of Morrinsville Rotary for their continual support over the last 77 years.

LOCAL FRIENDS AND SPONSORS OF MORRINSVILLE COLLEGE

Allen Needham & Co
Amardeep Singh-Chahal and Family
Annah Stretton
Anexa Veterinary Services Morrinsville
ARM Property
Auto Shoppes
Awarua Trust
Barlow Roofing
Canon NZ
CC Plumbing
Colourplus Morrinsville Decor
CooperAitken Ltd
Cranna Family
Cypress Sawmill
Dallas Clinic
Ebbett Toyota
Evonik Peroxide Ltd
F45 Training
Fitness Furnishings 2001 Ltd
Fonterra Co-op Group
Gordon Harris – The Art & Graphic Store
Greenline Motors (1992) Ltd
Harry's Surf & Street
Images
Kevin Deane Harcourts Real Estate
Laser Electrical
Matamata-Piako District Support
Scheme
MBS Advisors
McLarens's Rural Services
Morrinsville Altrusa Club
Morrinsville Library
Morrinsville College PTA
Morrinsville College Student Council
Morrinsville Dental Centre
Morrinsville Flooring Xtra & Beds R Us
Morrinsville Kiwanis Club
Morrinsville Lions Club Combined
Morrinsville Lyceum Club Inc
Morrinsville News
Morrinsville Mitre 10
Morrinsville Pakeke Lions
Morrinsville Physiotherapy Clinic
Morrinsville Plumbing & Gas Ltd
Morrinsville Rotary Club
Morrinsville Sub-Branch Federat-
ed Farmers
Morrinsville Theatre
National Art Supplies
New World Morrinsville
OCS Cleaning Co
OneWay Driving School
Oxford Pies
Paper Plus
Perry Outdoor Educational Trust
Peter Le Heron (Ardea Farms Ltd)
Photo-Life Studios
Piako Post
pmd-inc LTD
Property Brokers
Silvester Electrical
Skypoint Technologies
Southern Hospitality
Tahuna Lions Trust
Tatua Cooperative Dairy NZ
Tim Whittle Homes
Ultimate Signs Ltd
Unichem Morrinsville
Veterinary Clinic Morrinsville Ltd
Waikato Cleaning Supplies
Waikato Graduate Women
Charitable Trust
Workplace Engineering Supply



PERFORMANCE

WAIKATO INSTITUTE OF TECHNOLOGY
Te Kōwhiri o Waikato

GS

6