

| Level | 2 | Course Name Dance (12DAN) | UE Approved Subject | | | | Yes | |
|--|--|---------------------------------|---------------------|--------------------|----------------------------|---------------------|----------------|----------------|
| Course Overview | This course is designed for students who are actively interested in learning about the theory of multiple dance genres, as well as performance. This is a composite Level 1-3 class. Opportunities will be given for public performance as part of the course. | | | | | | | |
| Assessments Offered | | | | | | | | |
| Standard Number | Title | Level | Int/ Ex | Credits | L1 Numeracy | L1 Literacy | UE Lit Reading | UE Lit Writing |
| AS91210 | Demonstrate understanding of a range of choreographic processes. | 2 | I | 4 | | | | |
| AS91208 | Perform a theatre dance to communicate understanding of the dance. | 2 | I | 4 | | | | |
| AS91205 | Choreograph a group dance to communicate an intention | 2 | I | 4 | | | | |
| AS91209 | Perform a repertoire of dance | 2 | I | 6 | | | | |
| AS91211 | Provide an interpretation of a dance performance with supporting evidence (optional) | 2 | E | 4 | | Y | | |
| <i>Total number of credits available</i> | | | | | | | | 18-22 |
| Prerequisites | An active interest in all genres of dancing, some dance training would be helpful but not essential. | | | | | | | |
| Other Details | Material Costs | A pair of jazz shoes, price TBA | | | | | | |
| | Expected Trips | | | | | | | |
| Where could this lead? | Theatre and Entertainment industries, tourism, teaching, sport and fitness industries. | | | | | | | |
| Vocational Pathways | Construction & Infrastructure | | Primary Industries | Service Industries | Social & Community Service | Creative Industries | | |
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| See Ms Keenan | | | | | | | | |