

Level	3	Course Name: Visual Art (13ART)	UE Approved Subject					Yes
Course Overview	<p>The Year 13 Art course is designed to build upon and develop each student's theoretical and practical knowledge of established practice.</p> <ul style="list-style-type: none"> • Painting Course: The internal assessments AS91446 (3.2) and AS91451 (3.3) are integrated to create a body of work from which students can develop their own ideas and interests to produce the externally assessed part of the course AS91456 (3.4 painting folio). Total credits: 22 • Printmaking Course: Students may specialise in printmaking, creating AS91448 (3.2) and AS91453 (3.3), followed by the externally assessed AS91458 (3.4 printmaking folio). Total credits: 22 • Painting and Printmaking Course: Alternatively, students can complete two sets of internal standards, in the fields of painting and printmaking. Total credits: 16 • Photography: For Year 13 Photography students learn how to clarify, extend and generate ideas through photographs that tell a narrative and/or a theme. Students learn a range of photography skills and techniques that help to refine and elevate their ideas and concepts and deepen their critical thinking and self-expression. 							
	Assessments Offered							
Standard Number	Title	Level	Int Ex	Credits	L1 Numeracy	L1 Literacy	UE Lit Reading	UE Lit Writing
AS91446	Use drawing to demonstrate understanding of conventions appropriate to painting	3	I	4				
AS91448	Use drawing to demonstrate understanding of conventions appropriate to printmaking	3	I	4				
AS91451	Systematically clarify ideas using drawing informed by established painting practice	3	I	4				
AS91453	Systematically clarify ideas using drawing informed by established printmaking practice	3	I	4				
AS91456	Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice	3	E	14				
AS91458	Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice	3	E	14				
AS91447 3.2	Use drawing to demonstrate understanding of conventions appropriate to established photography practice	3		4				
AS91452 3.3	Systematically clarify ideas using drawing informed by established photography practice	3		4				
AS91457 3.4	Produce a systematic body of work that integrates conventions and regenerates ideas within photography practice	3		14				
<i>Total number of credits available</i>							22/16	
Prerequisites	16 credits at Level 2 Art or acceptance from LAL.							
Other Details	Materials	Art Pack (depending on student's existing Art equipment)						
	Expected Trips	One day field trip.						
Where could this lead?	Entry to tertiary Art providers and employment opportunities. Art encourages strong work habits, lateral thinking and conceptual skills.							
Vocational Pathways	Construction & Infrastructure	Manufacturing & Technology	Primary Industries	Service Industries	Social & Community Service	Creative Industries		
See Ms Birch								